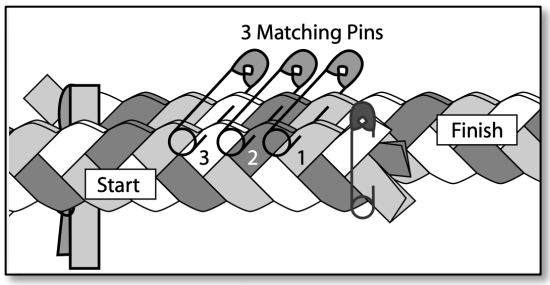
RBI Conference Schedule April 15-18, 2027

	Thurs Apr 15	Friday Apr 16	Sat Apr 17	Sun Apr 18
Breakfast 8am		Breakfast	Breakfast	Breakfast
AM Classes 9 – 11: 50 am		Beginner Braiding: Oval Mat Mary Hibbard	Beginner Braiding: Oval Mat Mary Hibbard	Beginner Braiding: Oval Mat--Other teachers
		MS Contin. Rectangle Christine Manges	MS Contin. Rectangle Christine Manges	MS Contin. Rectangle C. Manges
		Braided Wreaths: Chevron & Double-Double Braids Cathy Winship	Braided Wreaths: Chevron & Double-Double Braids Cathy Winship	Orb Creative Works Yvonne Iten-Scot
Lunch noon		Lunch	Lunch	Lunch
12:45 p			Group Photo	Departure by 1:30
PM Classes 1-3:50 pm	Arrive after 2pm Registration/Name tags/Rooms	Orb Creative Works Yvonne Iten-Scott	Orb Creative Works* Yvonne Iten-Scott **note 3rd session Sun AM*	
	Butting Review – 3:00 – 4:00 Christine Manges & others	Attaching Braid to Finished Rug Hooked Pillow Top Marjorie Corrow	Attaching Braid to Finished Rug-Hooked Pillow Top Marjorie Corrow	
		Continuous Flower Christine Manges	Continuous Flower Christine Manges	
Dinner 5:30	Dinner	Dinner	Dinner	
	Welcome Announcements	Fundraising/Grant Cmte Doorprizes	Yvonne Iten-Scott, Speaker "A Fibre Arts Journey"	
	Introductions Games	Rug Challenge/Show & Share	Sharing Our Class Projects	
		Guild meeting/planning session		

1. **<u>Butting Review</u>**, **Thursday, 3:00 – 4:00 pm**



<u>Instructor</u>: Christine Manges & others

<u>Description</u>: Learn the Triangle Butt for Left Opening and Right Opening Braiders. This butt is the most versatile of butting methods. Requiring only 3 straight-braided loops to perform the butt, this method is excellent for both small-space locations between corners and long rows on a rug.



<u>Level</u>: Confident Beginner

<u>Prerequisite Skills:</u> Basic Braiding Skills

<u>Max # of Students</u>: 10 <u>Min # of Students</u>: 3

<u>Folds</u>: Left and Right Opening Students

<u>Cost</u>: $40 (one session at $30 + $10 for digital handout)

<u>Kit</u>: none

<u>Teacher Bio</u>: Christine is an avid rug braider who especially enjoys teaching others, either online or in person. She is the chair of the Education Committee for Rug Braiders International. She co-authored the book, Combining Rug Hooking and Braiding (2011), with Kris McDermet and Dianne Tobias.

2. **Beginner Braiding: Continuous Oval Mat,** Friday, Saturday, and Sunday mornings.



<u>Instructor</u>: Mary Hibbard on Fri & Sat; others on Sunday

Email: mhibbard@frontiernet.net

<u>Description</u>:

Brief Description: In this class participants will braid and lace a 12x18” table mat. The skills learned in the making of this mat will allow you to make any sized oval rug!



<u>Braid Level</u>: Beginner

<u>Sessions</u>: Three

<u>Prerequisite Skills</u>: None

<u>Folds</u>: Left Opening

<u>Kit</u>: Wool and lacing cord kit $30

<u>Max/Min Number Students:</u> 6/3

<u>Cost</u>: $100 (3 sessions at $30 each, + $10 digital handout)

<u>Teacher Bio</u>: Mary took her first braiding class 13 years ago at New England Braids in Methuen, MA. Since that time, she has attended

many braiding events and taken classes to advance her skills. She has taught Beginning Rug Braiding via Zoom and at Rug Braiding Conferences for several years.



3. **Continuous MS Rectangle**, Friday, Saturday, and Sunday mornings

Instructor: Christine Manges

Email: ccmanges@gmail.com

Description: Learn how to braid a continuous 9-strand rectangle from a straight-across start, and make it bend around corners while maintaining its pattern. Finish with a blunt ending.



Braid Level: Intermediate

Sessions: three

Prerequisite Skills: familiar with multistrand braiding

Folds: Either LO or RO

Kit: none

Max/Min #students: 10/4

Cost: $100 (3 sessions at $30 each, + $10 digital handout)

Teacher Bio: Christine is an avid rug braider who especially enjoys teaching others, either online or in person. She is the chair of the Education Committee for Rug Braiders International. She co-authored the book, Combining Rug Hooking and Braiding (2011), with Kris McDermet and Dianne Tobias.





4. **Braided Wreaths: Chevron & Double-Double Braids**, Friday & Saturday mornings

Instructor: Cathy Winship

Email: ctwinship@gmail.com

Description: Learn to braid double-double braids and 4 strand chevron braids by making two 10” wreaths. The class will cover 2 ways of joining the braids: a regular butt and a quick butt. The different braids will be laced onto two 10” wreaths.

Braid Level: Confident Beginner to Intermediate

Sessions: two



Prerequisite Skills: familiar with multistrand braiding

Folds: Either LO or RO

Kit: none. Teacher will bring two 10" wire frames for each student at no additional cost; students bring their own wool for the wreaths.

Max/Min #students: 8/1

Cost: $70 (Two sessions at $30 each, + $10 digital handout)

Teacher Bio: Cathy Winship is dedicated to keeping the art of rug braiding alive by teaching, collaborating with other fiber artists, and designing her own rugs. Her work honors both traditional and contemporary techniques.

4. **Orb Creative Works:** Friday & Saturday afternoon, & Sunday morning

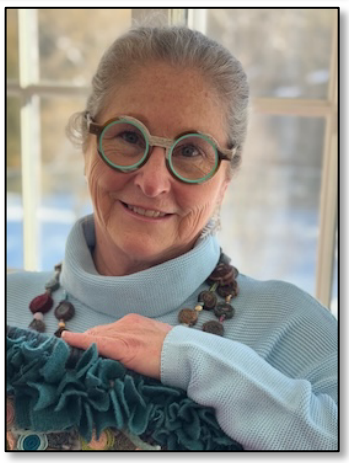




Instructor: Yvonne Iten-Scott

Email: itenscott@aol.com

Description: In this class we will experiment with various fibre art techniques, tools, backings and fibre. You can choose to create a frame first uses flexible copper pipe or wire. Our techniques will include, felting, hooking, punching, latch hooking, quilling, standing wool, stitching and using water soluble stabilizer I also encourage you to add some braids. We will have one Zoom before the conference to talk about what to bring with you.



Braid Level: N/A Folds: N/A Kit: None

Sessions: three

Prerequisite Skills: None

Max/Min #students: 10/4

Cost: $90 (Three sessions at $30 each)

Teacher Bio: Yvonne Iten-Scott is a fibre artist residing in Erin, Ontario. Her primary medium is wool fibre, and she uses multiple techniques, including hooking, punching, felting, braiding, wool appliqué and art quilts. She is a faculty member at the Haliburton School of Art and Design in both the Fibre Art Certificate and the Continuing Education programmes. Additionally, she has taught workshops internationally. She has completed artist residencies in Iceland and the Shetland Islands. Iten-Scott is the past president of the International Guild of Handhooking Rugmakers and is an Oxford certified punch needle instructor. She has won numerous awards, and her pieces are held in private collections. Iten-Scott's work has been published in magazines including *What Women Create, Rug hooking Magazine, Fibre Focus* and *Hyperallergic*. Iten-Scott has recently garnered significant attention for the censorship of her work *Origin* by the American Quilting Society in 2025.



5. **Attaching Braids to a Finished Rug Hooked Pillow Top:** Friday & Saturday afternoon

Instructor: Marjorie Corrow

Email: thebraiderscircle@gmail.com

Description: Using a purchased rug hooking pillow, learn how to attach braids to make a beautiful hooked and braided rug... easily!

Braid Level: Confident Beginner - Intermediate

Sessions: two

Prerequisite Skills: Basic braiding and lacing skills

Folds: Left or Right Opening

Kit: None... but some cat pillow-tops will be available for purchase, and we will provide resources for you to purchase a pillow top or small rug online prior to the conference. Students can also use an heirloom hooked or punched round, oval, square, or rectangular piece; please finish edges prior to conference (instructions will be provided for finishing).

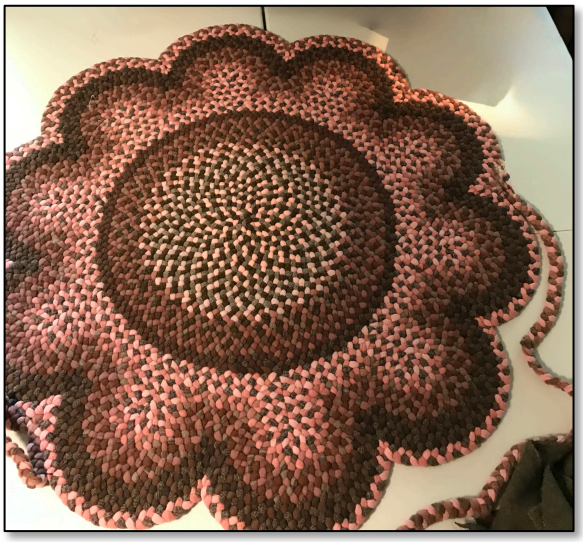


Max/Min #students: 10/2

Cost: $70 (two sessions at $30 each + $10 Handout)

Teacher Bio: Marjorie Corrow, a native of Buffalo, NY, first learned to make braided rugs during her years in Burlington, VT. She has taught the craft, has been a judge at fairs, and has continued to braid with innovation, color and high-quality for more than 50 years. Her firm belief that there are thousands of quilters, but few braiders has led her to continue this craft, through many hours of handwork for her own pieces, and teaching those who want to learn. There is an enormous satisfaction in taking cast-offs from thrift stores and turning them into colorful, useful items.

5. **Continuous Braided Flower:** Friday & Saturday afternoon



Instructor: Christine Manges

Email: ccmanges@gmail.com

Description: Come to the class with a pre-made round center of any size...6" diameter or larger. Learn how to space flower spokes evenly around the center, and how to braid and lace them. Learn how (and where) to make color changes. See how to fill in the narrow between-spoke spaces.

Braid Level: Confident Beginner - Intermediate

Sessions: two

Prerequisite Skills: Basic braiding and lacing skills

Folds: Left or Right Opening

Kit: None

Max/Min #students: 10/2

Cost: $70 (two sessions at $30 each + $10 Handout)

Teacher Bio: Christine is an avid rug braider who especially enjoys teaching others, either online or in person. She is the chair of the Education Committee for Rug Braiders International. She co-authored the book, Combining Rug Hooking and Braiding (2011), with Kris McDermet and Dianne Tobias.



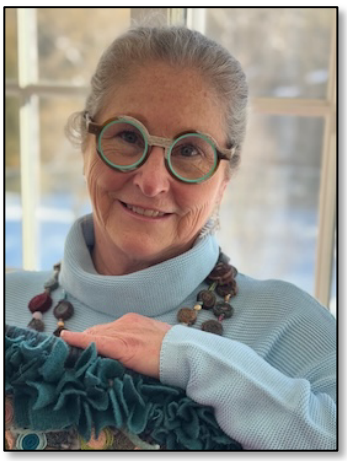
Speaker: Yvonne Iten-Scott

Saturday Evening

"A Fibre Art Journey"

Yvonne Iten-Scott is fiber artist from Ontario, Canada, who had initial careers in Montessori teaching and Photography. She has taken several fiber art residencies around the world, and she received a Fibre Art Certificate from Haliburton School of Art and Design, where she is now an instructor. She frequently incorporates braids into her art pieces.

Yvonne will talk to us about the path her fiber art journey has taken, the importance of lifelong learning and sharing art, and teaching the next generation of fiber artists.



Don't forget to make a rug for the Rug Challenge: Art Inspiration!!

And bring rugs to share at Show & Tell!