

Before or After the Needle Arts... Comes Braiding -- MORE INFO

Instructor: Kris McDermet, kmcdermet1@gmail.com

Oct 1, 15, & 29, 2026, Thursdays at 3pm EST over Zoom



Introduction

Come to class with a 6-7 inch circle (do not trim off the foundation) of your favorite needle arts and learn the techniques of creating a combination piece for the floor or wall. We will discuss how to turn the small circle into a rug by adding more needle art bands with braiding connecting the parts. Suitable for needle arts such as: rug hooking, rug punching, needle-punch, needlepoint, wet felting, nuno felting, wool appliqué and embroidery.

Supplies

Usual braiding supplies, thread to match braids, ball-headed straight pins. Wool fabric to make the braids and other, thinner fabric such as quilting cotton to back the needle arts. Cotton or craft quilt batting to back the needle arts.

Level

Intermediate. Students should have braided several rugs and be comfortable with at least one butting method.

Prerequisites

Students must be able to butt braids by any method, and have an untrimmed needle art project ready.

Folds

All Folds: LO, RO, Plait

Max/Min Number of Students

7 max, 3 minimum

Instructor

Since 1979, Kris McDermet has been making art rugs combining rug braiding and rug hooking, and later she added other embellishments such as needle felting, wet felting, quilting, and beading. She is co-author of the book, *Combining Rug Hooking and Braiding*, which describes her techniques. She is the Chair of the Fundraising/Grants Committee of Rug Braiders International, and she is on the Board of Green Mountain Rug Hooking Guild. She lives in Vermont.

