



Killer Chair Pad

Designer: Nancy Young

Chair pad left made by Carol Young and exhibited at the 2018-19 show: Contemporary Braided Art Rugs, shown at Sauder Village, Archbold, Ohio, August 2018; the Green Mountain Rug Hooking Guild's exhibit, "Hooked in the Mountains," in Essex Junction, Vermont, shown October 2018; and the Schwenkfelder Library and Heritage Center, Pennsburg, Pennsylvania, shown January through April, 2019.

	Loop Count	Strand Colors			Lacing Pattern
Row 1	9				--
Row 2	18				Skip every other loop
Row 3	27				Skip every 3 rd loop
Row 4	36				Skip every 4 th loop
Row 5	48				Skip every 4 th loop
Row 6	60				Skip every 5 th loop
Row 7	75				Skip every 5 th loop
Row 8	75				No skips**
Row 9	90				Skip every 6 th loop

**Lace Row 8's white loop to fall between the two white loops of Row 7, forming an arrowhead pattern.

Killer Chair Pad II with Arrowhead Border

Designer: Christine Manges



Note: These patterns require pressing to get flat – please use fabrics with a high wool content to get a chair pad that steams flat! Use a damp pressing cloth on both sides of the chair pad to press, then let dry flat.

Killer Chair Pad II with Arrowhead Border			
Row	Loop Count	Colors	Lacing Pattern
Row 1	9 loops		Gather all loops
Row 2	18		Lace 1, skip 1 **Row 1 of Short diamond *See photo page 4.
Row 3	36		Lace 1, skip 1. Position dark loop of Row 3 between dark loops of Row 2. **Row 2 of Short diamond
Row 4	36		Lace all, no skips. Position light loop of Row 4 between light loops of Row 3. **Row 3 of Short diamond
Row 5	45		Lace 4, skip 1
Row 6	54		Lace 5, skip 1
Row 7	72		Lace 3, skip 1 **Row 1 of Arrowhead
Row 8	72		Lace all, no skips. **Row 2 of Arrowhead Position light loop of Row 8 between light loops of Row 7.
Row 9	81		Lace 8, skip 1

Killer Chair Pad II with Zigzag Border

Designer: Christine Manges



Note: These patterns require pressing to get flat – please use fabrics with a high wool content to get a chair pad that steams flat! Use a damp pressing cloth on both sides of the chair pad to press, then let dry flat.

Killer II Chair Pad w/ Zigzag

Row	Loop Count	Colors	Lacing Pattern
Row 1	9 loops		Gather all loops
Row 2	18		Lace 1, skip 1 **Row 1 of Short Diamond
Row 3	36		Lace 1, skip 1. Position dark loop of Row 3 between dark loops of Row 2. **Row 2 of Short Diamond
Row 4	36		Lace all, no skips. Position light loop of Row 4 between light loops of Row 3. **Row 3 of Short Diamond
Row 5	45		Lace 4, skip 1
Row 6	54		Lace 5, skip 1
Row 7	81		Lace 2, skip 1 **Row 1 Zigzag
Row 8	81		Lace all loops, no skips. Position light loop of Row 7 between light loops of Row 8. **Row 2 Zigzag
Row 9	81		Lace all, no skips. Position light loop of Row 9 between light loops of Row 8. **Row 3 Zigzag

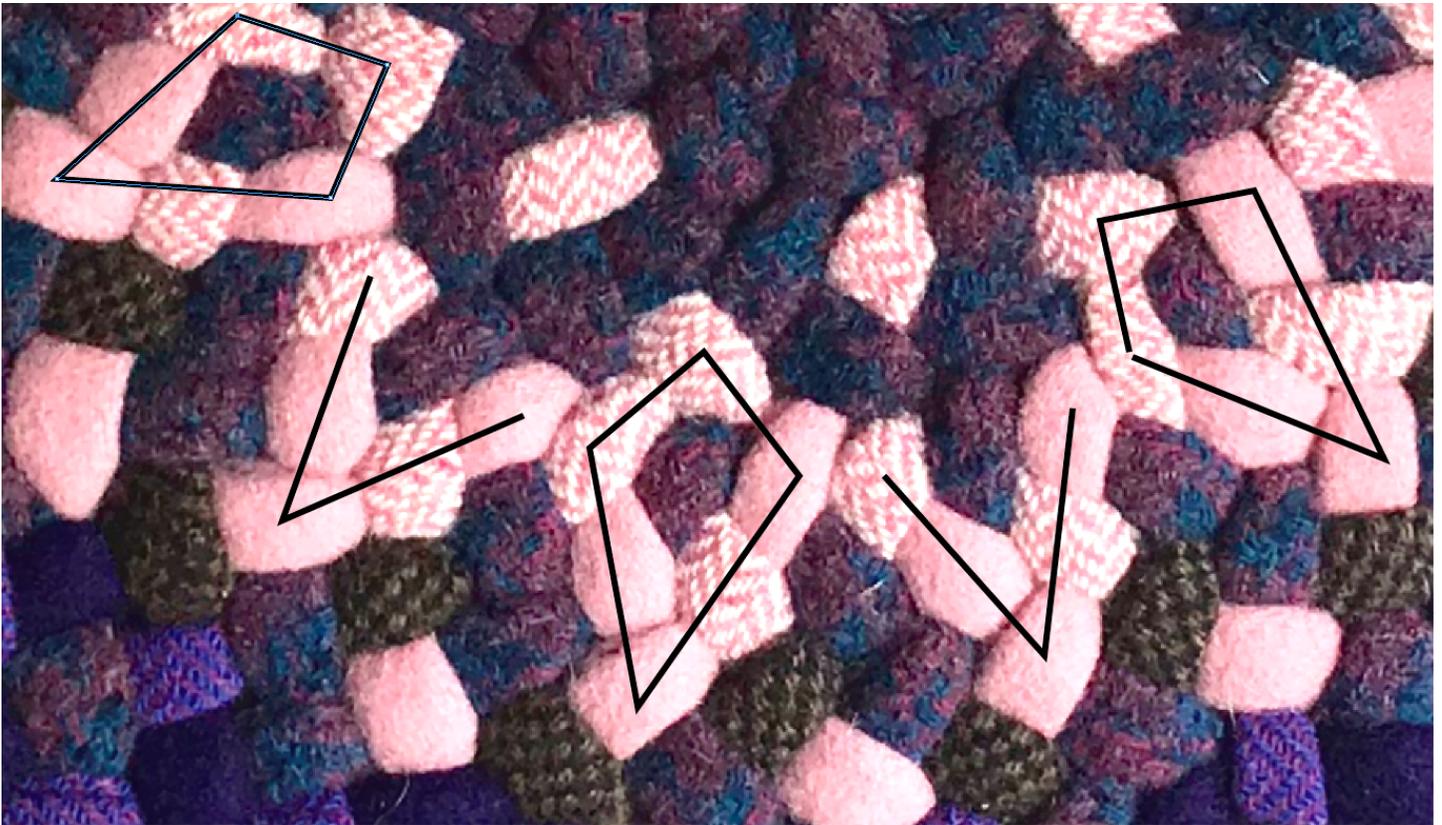


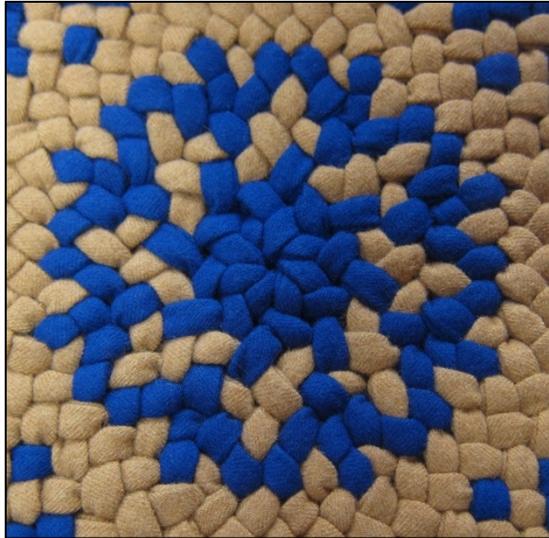
Diagram above shows lacing Row 3 onto Row 2, to achieve Short Diamond shapes alternating with Arrowheads.

Other designs to consider for centers of chair pads or circular rugs:



Far left: Chair Pad with pentagon-based star by Pam Rowan.

Near Left: Chair Pad with circle-based star by Deb Weinhold.



Far left: Marjorie Kauffman's 6-petal flower center starts with a 6-DC center

Near Left: 8-sided flower center of an octagon or circle; by Christine Manges



Far left: 4-braid spiral by Christine Manges – it's the center of a much larger rug, which is why the edges are weird.

Near left: watermelon.